

HOME

A FESTIVAL OF LIVE PERFORMANCE

April 23–June 11, 2003

Cynthia Hopkins April 23

Ben Munisteri Dance Projects May 7

GAle GAles et al. June 4

Ethel June 11

PERFORMANCE ON
42
FORTY-
SECOND

WHITNEY

Whitney Museum of American Art
at Altria

HOME is a series of four performance events that explores various meanings and permutations of the idea of home through movement, text, music, and spectacle.

Whitney Museum of American Art at Altria
Performance on 42nd
presents

Cynthia Hopkins
Accidental Nostalgia (a work in progress)
Wednesday, April 23, 2003 8 pm

Created and performed by **Cynthia Hopkins**
Assistant directed by **Vanessa Gilbert**
Lighting design by **Jeffrey Sugg**
Set design by **Jim Findlay**
Costume design by **Kristin Lapham**
Composed by **Cynthia Hopkins**
Music performed by **Gloria Deluxe**

Gloria Deluxe: Laura Cromwell (drums), Curtis Hasselbring (trombone and guitar), Lisa Hickman (vocals), John Mettam (bass), Philippa Thompson (violin), Maria Ventura (vocals, on video), Karen Waltuch (viola)

Laura Cromwell (drums) has performed all over the world with people you may have heard of (Cibo Matto? Zeena Parkins?) and others you probably haven't. You can now see her performing regularly with punk/Balkan/klezmer band Golem, singer/songwriter Eric Metzgar, and her own outsider pop band The Vivian Sisters.

Jim Findlay (set design) works as the set designer for The Wooster Group, receiving a 1999 Bessie Award for set design for *House/Lights* as well as a 1999 Princess Grace Award for his work with the company. A founding member of Collapsible Giraffe, Findlay has directed and performed in many of the company's original works as well as designed sets for all Collapsible Giraffe productions, including their latest work, *Meat Is Floating By*. In addition, Findlay recently designed the set for the Ridge Theater's world-premiere production of *Decasia* (2001) in Basel, Switzerland, and will be designing a set for choreographer Koosil-ja Hwang's *Mech(a)*.

Vanessa Gilbert (assistant director) hails from Providence, Rhode Island. She is a freelance director with a focus on new work. From 1996 to 2002 she was the associate artistic director of Perishable Theatre and the director of Perishable's Annual International Women's Playwriting Festival.

Curtis Hasselbring (trombone and guitar), a resident of Brooklyn, is a trombonist, guitarist, and composer. He has performed with and appeared on dozens of recordings with such artists as Medeski, Martin and Wood, the Jazz Passengers, Bobby Previte, Tom Harrell, Gunther Schuller, and the Either Orchestra, as well as ensembles led by Dave Douglas, Cuong Vu, and Anthony Coleman. Curtis mixes up his musical life by playing everything from Romanian gypsy music and country rock to electronica (under the alias CURHA) and his first passions, jazz and improvisation.

Lisa Hickman (vocals) is thrilled to be working on this project with Cynthia. Past roles include Becky in *Make Pretend* and Harriet in *Miss America*, both independent films by DJ Mendel. She will be performing in her own show, *Jackpot! A Crooked Cabaret*, at the Duplex Cabaret Theatre on April 25.

Cynthia Hopkins (creator and performer) has composed and performed for many projects, including Big Dance Theater's *Another Telepathic Thing* (2001 Bessie Award for composition, 2000 Obie Award for performance) and the Ridge Theater's production of Mac Wellman's *Jennie Richee* (2001 Obie Award as part of the collaborative team). She has cocreated and composed several pieces with Transmission Projects, including *Walk That Lonesome Valley*, a piece created for Tim Hawkinson's *Uberorgan*, commissioned by Mass MoCA. For information about her band, Gloria Deluxe, which has produced several albums and performs regularly in New York and elsewhere, please visit gloriadeluxe.com.

John Mettam (bass) received a master's degree in percussion from the New England Conservatory of Music. He performs in a variety of musical situations, ranging from dance/multimedia and pop/folk to jazz/new music. John is a regular in the studio for albums and film scores as a drummer, bassist, multi-instrumentalist, and most recently as a producer.

Jeffrey Sugg (lighting) is a New York-based artist, designer, and technical advisor. He is also cofounder of the installation/performance company Transmission Projects, with whom he has cocreated and designed four pieces.

Philippa Thompson (violin) plays violin and viola and has done so for years. She also sings and plays the spoons. She lives in Brooklyn where she performs and records with the bands Gloria Deluxe and Rosine, and has also worked with Anti-Social Music and the New Music Ensemble at Tufts University. She spends her weekdays working for Bang on a Can, a nonprofit music organization in New York City, where she helps to organize the Summer Institute of Music at Mass MoCA.

Maria Ventura (vocals, on video) has been singing since her crib days, and has been performing songs publicly (both original compositions and covers) since she was nine years old. Now eleven, Maria currently studies the guitar, saxophone, and drums, and has recently formed a band called The Vitatonics, which had its New York debut at Arlene Grocery in February. Maria also plays alto saxophone in her middle school band.

Karen Waltuch (viola) is a string teacher, composer, and performer living in Manhattan. She relocated to the East Coast from Arizona three years ago in search of a community in which to explore string music outside of the classical vein. She can be heard locally ripping it up with her klezmer rock band Golem.

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Performance on 42nd is the performing arts program of the Whitney Museum of American Art at Altria, offering free music, dance, theater, and literary events to the public.

Performance on 42nd Production Staff

Boo Froebel Producer

Elizabeth Chaney Lighting Designer

Christopher Peifer Sound Technician

Paula Court Photographer

Character Generators Inc. Video Documentation

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WHITNEY

Whitney Museum of American Art
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